

# NEW YORK CLIPPER

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FORWARD AND FORGET.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY H. E. CANTWELL.

The seabird's wing is never wet,  
Though fierce the spray be drifting;  
The good ship that the tempest met  
Speeds bravely o'er the mad waves yet,  
E'en now the gale is shifting.  
Hope whispers: "Forward and Forget!"  
For see! the clouds are lifting.

The stars, forever in the sky,  
Are brighter for the storm gone by;  
Oh, long tired spirit, look on high,  
And cast away thy sorrow!  
Though dense as midnight 'round the close,  
Let trusting faith bring calm repose—  
The sun will shine tomorrow.

THE MEXICAN MAFIA.  
THE STORY OF A TRAGEDY NOT DOWN  
ON THE BILLS.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY M. J. O'NEILL.

Anyone who has ever visited the picturesque Military Plaza of San Antonio, Tex., with its gayly lighted coffee stands, the great variegated lamps which make night brilliant, and lift the old Spanish cathedral's shadow and all the other ghostly shadows around, and impart an air of nocturnal business to the scene, cannot but remember among the plaza's greatest beauties, the dark skinned, faultlessly formed señoritas, who, in gay mantilla or neat zarepa, and with an air of charming modesty, provide the hungry with cafe negro, chili con carne tamaladas and other palate scorching dishes. It is a charming scene, let the night be what it may. The pleasure in the mind of anyone who recalls the scene will not be lessened by listening again in imagination to the laughing songs of the gay young señoritas, their invitations to purchase, or their twittering jibing of L'Americaine, who grins ruefully over his first chili con carne, and who they know cannot understand their patois—that odd mingling of Spanish, French and Indian, which is heard in no other section of this country.

On one side of the square, not far from the Monte de Piete, there has stood for many years a little one story adobe house used as a Fonda; and, while the entire stock of edibles to be found it would scarce make a meal for a hungry man, still, night and day, men come and go over its threshold.

One pleasant night, less than two years ago, there came forth stealthily from the low door of this low cafe, a swarthy Spaniard, with a scowl on his face as dark as the night his snakish face peered into as he glared in the direction of a certain coffee stand in the middle of the plaza. As he looked the scowl grew darker, and his snakish eyes glittered as keenly as the athleto which his right hand unconsciously sought, 'neath the breast of his slashed and beaded jacket.

"Caramba!" he muttered between his set teeth. "Have your last talk, my gallant Pierre, for ere morning dawns, you will have ceased to chatter," and, as he spoke, he shook his clinched fist at a gay cavalierio who stood holding light converse with a bearded señor at the little coffee stand.

As though in mockery of the scowl's threat, gay laughter rang out from the twain at the stand, followed by the rippling melody of a gay barcarole, sweetly sung by two voices—so sweetly, indeed, that many listening ears were turned from the numerous stands surrounding to catch the mellifluous strains.

This seemed to anger the revengeful mutterer the more. "Santa Maria!" he exclaimed, "You shall pay for all this, though my poignard should seek both your hearts."

The speaker was Don Pasquale Mezzari, the owner of a rich hacienda, a few miles from San Luis Potosi, in Mexico. He had come to San Antonio in search of his handsome nephew, the gay cavalierio, Pierre Mezzari, whom the uncle had just shaken his fist at and uttered maledictions upon.

The reason why the uncle was eager to find his nephew Aylel and the fair señora whose rich soprano had mingled with the clear tenor of that same nephew, was because the latter was a successful rival for the hand of Marie Barras, the winning and winsome young señora.

Another fierce scowl at the pair of lovers, and Don Pasquale disappeared in the darkness, going in the direction of the Alamo Plaza. We will leave him to his dark way and darker thoughts, while we return to the Military Plaza and the company of the lovers, Pierre and the beautiful Marie. Judging by the soft glances shot now and then from beneath the broad brim of the tastefully chaptered sombrero of Pierre, only to be returned by still softer ones from behind the cunningly folded zarepa of Marie, and also by the low and musical tones in which whispers are being exchanged, to say nothing of that unconscious leaning toward each other, which is ever and always a part of such scenes, there is no doubt that the topic discussed by the twain is the old, old story—love; as old as the shining stars, as young as youth and as lasting as eternity.

They spoke of the past when both had been reared side by side, on the estate of Don Pasquale, and the world seemed a scene of rosy light, bounded by the blue and distant horizon of the plains on one side of the valley, and the silvery tipped mountains on the other. They were both left orphans at an early age, Marie being the daughter of Miguel Barras, Don Pasquale's next neighbor, a fine old Spanish gentleman, who, when dying, had entrusted his only daughter and heir, to the care of Pasquale, and also appointed the latter executor of his vast estate.

Pierre was the son of honest, but ne'er do well Manuel Mezzari Pasquale's only brother. He, too, was left in the uncle's care at the death of Manuel. Brought constantly together, the children grew in love, as they did in years. To be just to Don Pasquale, it is but fair to say that on the day when he accepted the great trust placed in his hands by his dying friend, Don Barras, he was an honest man, and fully determined to act fairly by the young señora and his dead father.

Soon after that, however, the advent of a number of capitalists from the United States, who came to invest in the silver mines in that vicinity, aroused

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a fever of speculation in Pasquale, and with the best intentions, he invested dollar after dollar of that fair Marie's fortune, in foolish ventures, until one day he awoke to the fact that his ruinous and foolish course had left his ward penniless.

The fact that, on the night previous, no small amount of the same had been squandered at one of the most notorious of San Antonio's gambling tables (for he spent much of his time in San Antonio), and he still reeked with the fumes of the wine drunk over night, did not bring solace to his tortured brain, but served the more to annoy him.

As the commission of one folly is usually followed by another, Don Pasquale, in looking round him for means to recompense his ward, as usual in such

wealthy (not knowing that his uncle had squandered her all), determined to seek his fortune over the border, and return independently, to wed her, for Pierre was the soul of honor.

Months fed by, and no word came from Pierre, a fact which almost broke poor Marie's heart. Her life was becoming unbearable, too, owing to the treatment which she received from the hands of her guardian, who even taunted her about Pierre, and argued that he cared nothing for her, or he would have written. He did not mention the fact though, that he had poisoned Pierre's ears, and made him think that Marie was false to him.

In the meantime, Pierre had made his way to San Antonio, Tex. After a time his funds began

instantly, and in her great joy, forgetful of all ceremonious and maidenly reserve, and following only the promptings of her loving heart, throwing herself into the young cavalier's arms with a little joyous cry, she exclaimed:

"Blessed Santa Maria, Pierre! Querido misa!"

No pleasanter sight was ever seen in the old Plaza than the instantaneous change which took place in both lovers; surroundings, sorrow, everything was forgotten in one loving embrace, but happily for the timidity of Marie, exuberance in little matters like that is so common among the Mexicans and Spaniards in that quarter that only one person in the neighborhood paid more than passing attention to them—that person was Don Pasquale, who had

He had scarcely reached the centre of the bridge, when, quietly as the shadow of death itself, two figures sprang from the darkness. One threw quickly over Pierre's head, while the other drove a poignard between the cavalier's shoulders.

Pierre dropped heavily to the floor of the bridge. The assassins glided into the night as noiselessly as they came forth.

Don Pasquale and the Mexican Mafia had done their work.

"Dead men tell no tales," said Pasquale, when the villainous assassins joined him on the Alamo Plaza, in the shadow of the building where Davy Crockett fell.

Marie waited on the Military Plaza for the return of Pierre. One by one the city's lights died out; one by one the gaily colored lamps and stands disappeared; hour by hour dragged by; but still no Pierre came, and at last, worn out by watching and weeping, and all alone in the square in that dark hour which precedes the dawn, she fell into a troubled sleep.

When she awoke the sun was high in the heavens, and with a heavy heart she sought her home. Then she saw in the morning paper an account of the attack on Pierre and a statement of his condition and whereabouts.

She was soon by his side in the hospital, and, through the kindness of a good sister of charity in charge, permitted to nurse him back to health, for his wound, while dangerous, was not fatal, the poignard being stopped in its deadly work by some thick folds in the cloak which was thrown over his head by his assailants.

Two months later a great Southern city, noted for its gaiety and musical culture, was heavily billeted, and the newspapers loaded with the announcement that a new star was to shine in the operatic firmament—a Spanish prima donna who reached high C with ease, and was without a rival. For a finale she, in company with the tenor of the troupe, would sing a Spanish barcarole which was very difficult of execution.

Long before the curtain was rung up every seat was filled. The elite of the city was there, and the manager, was, of course, in high glee.

From the moment the new prima donna was first heard she made a "tremendous hit," as the manager said, receiving encore after encore; but it remained for the finale, the duet of the debutante and the tenor, to bring down the house.

Now, throughout the performance there had sat far back in the curtained recesses of a proscenium box, a well dressed but scowling individual, whom one would know was a Spaniard on looking at him, but to see the excitement under which he labored, and hear his muttered curses, one would know that he was a very mad Spaniard too. It was a very easy matter for anyone in such excitement as followed the ringing down of the last curtain, to step from the door of the proscenium box down the narrow passage leading to the stage, and, therefore, when this well dressed person did so, no notice was taken of him.

He entered upon the stage excitedly, and his gaze fell upon the fair prima donna and the great tenor, surrounded by a group of admirers, among them the manager of the company and several music critics from the daily papers.

"Diabol!" exclaimed the newcomer, forcing his way through the astonished group until he reached the side of the tenor: "Pierre, my gallant, your time has come at last!"

Saying which, he drew a poignard from beneath his cloak, and aimed a vicious lunge at the singer. The latter, taken momentarily by surprise, just did succeed in leaping aside and avoiding the blow, but instantly recognizing his assailant, and knowing that he was in for a battle to the death, he whipped a dagger from his belt, and then a scene of combat on the bills took place—a regular Spanish duello.

Up and down and around and about the two fought fiercely, now thrusting, then parrying, the newcomer hot with rage and the tenor as cool as marble. A few minutes, which seemed like an eternity to the prima donna, at least, settled the conflict, and the intruder fell mortally wounded.

A surgeon was hastily summoned, but he was too late, and ere the dying man departed, he told all present that he was Don Pasquale, who twice attempted to slay his nephew, the tenor Pierre Mezzari, whose dagger had taken his life. Told of the San Antonio Mafia, and begged forgiveness. With his dying breath he named Pierre and his wife, Marie, the prima donna, his heirs, and invoked a kiss of forgiveness from his wronged wards. Having received it, he died with a smile on his face, the first that had appeared there in a long time. Thus the Opera House stage had a tragedy not on the bills.

## LOUIS ROBIE.

The subject of our first page portrait this week, Louis Robie, was born at New Orleans, La., in 1854. He graduated from St. Mary's College, that city, at the age of seventeen, and, in order to gratify his taste for theatricals, applied to Manager David Bidwell, of the Academy of Music, for a position. He was engaged as call boy, but was soon made prompter, and was finally given a small part. He remained at the Academy until 1874, during which time he appeared in the support of some of the best known stars of that day. In 1874 he came to New York and attracted the attention of Manager H. C. Miner, who engaged him as stage manager of the Eighth Avenue. A few years ago he became business manager of that house. Last season he was made business manager of Miner's Eighth Avenue and Bowery Theatres. Mr. Robie has been in Mr. Miner's employ a long time, covering a period of about twelve years. This season, however, he will be the manager of Reilly & Wood's Big Show, in which he is financially interested, besides drawing a good salary. He is a member of several fraternal and benevolent societies, among which may be mentioned the Masons, Elks, Royal Arcanum, Foresters, the Tenderloin, Growler, and Tough Clubs.

"There's one thing about you, d'Asbury, that I can't understand," said Scumble. "What is that, old fellow?" "That with your unequalled taste in art you should have such a large collection of your own pictures."—Puck.



cases hit upon the very idea which, of all others, he should not have entertained. He promised himself that he would one day marry his ward, and thus avoid some damaging litigation. Don Pasquale had become a changed man. Leaving San Antonio, he went straight to San Luis Potosi, his home, and for the first time noticed that Marie had grown to be a woman and a beautiful one. Had his thoughts turned to Pierre, he would have noticed that his nephew had grown to be quite a cavalierio, too. It was not long, however, before he discovered that the young folks were lovers, a fact that greatly upset his peace of mind, and boded no good for the young peace.

Now, to add to his discomfiture, he discovered, after a few interviews with Marie, that the fresh beauty of the fair señora had played havoc with that remnant of a heart he had left, and that he loved the girl as much as it was in his now warped nature to love; and his nature was such that for him to love an object was to hate anyone else who loved the same.

Therefore, his nephew became the object of Pasquale's hatred.

Marie was much astonished one night to receive a declaration of love and an offer of marriage from her guardian, learning from him at the same time that Pierre had been ordered from the hacienda forever.

With indignation, the offer of marriage was rejected, and the maker of it scorned by the young señora, who, with the heated impulse of her race, informed the haughty Don that she loved his nephew, Pierre, and no other.

The result was of course an open rupture, and poor Pierre, who, seeing naught before himself but poverty, and being deceived by the wily uncle's lies into believing that Marie had promised to be the latter's wife, sooner than stand in the way of the woman he loved, quietly left the place that night, without bidding farewell to any one, and started for the United States. In fact, he had many times prior to this, when he imagined Marie

to run low, and he had almost despaired of ever replenishing them. He was in the habit of sealing himself every morning at the piano, in the parlor of the hotel, and singing away his grief in some of the loving and plaintive melodies which he and Marie had so often sung together.

One morning, while thus engaged, he was overheard by an American opera manager. The latter had heard many tenor voices, but never any to equal in richness and purity of tone that of Pierre's. A tempting offer was soon made to and accepted by Pierre, and so it came about that, while Marie was sighing for him he was soon flying hither and thither through the States, appearing nightily in the opera, and scoring tremendous hits everywhere.

Winter passed and Spring came, and life grew more and more unbearable for Marie, until at last she, too, determined to fly, and did so. Surely she could find something to do in San Antonio, she argued. Her education—especially her musical education—and her voice would stand to her there, and who knows but perhaps she would see or, at all events, hear of Pierre?

So one morning found her at San Antonio, and a little while later, everything else having proved disappointing, she appeared behind the street cafe, choking back her pride and tears, depending upon change of rainfall and the night to hide her identity.

Now, although it is true that the course of true love does not run smooth, still it is nevertheless true that those who are fated to be wed cannot be kept asunder, as the sequel here will show. One night about six weeks after Marie had opened her little stand, and just as she was becoming accustomed to its duties, and was flattery herself that she was safe from detection by anyone, a youth, with head bowed like one in a state of dejection, approached the stand and mechanically, without even raising his eyes, ordered a light lunch.

The sound of the youth's voice was to Marie the sweetest music ever she heard. She recognized it

come to San Antonio disguised, in search of the lovers and revenge. He sat muttering a few standbys away. He not only overheard Marie's exclamation, but also recognized the lovers.

There was no one better acquainted with the dark ways of the Mexican quarter of San Antonio than Don Pasquale—he became thoroughly conversant with them when his gambling propensities overtook him and his honesty left him.

None knew better than he that a Mexican mafia, or an organization similar to the Italian mafia, had its headquarters not far from the place where he sat, and that in the little Fonda over the way he could get information necessary for him. The embrace he had witnessed fired his cruel blood; he was more than ever determined to have Pierre's life, and, if need be, Marie's also, rather than she should live to wed Pierre, and soon he arose from his seat and betook himself to the little Fonda, from which we have seen him emerge in the opening of our story.

Totally unconscious of the proximity of the Don, the lovers chatted, and, with many sighs and gentle hand pressures, everything which transpired since their separation was explained. Ere Pierre started for the Opera House, where he need not appear until 9:30, being "away down" on the bill, plans for future happiness, including a speedy marriage, and a probability of Marie joining the opera company, were discussed, and promising to return at the close of the performance, to convey Marie home, and dispose of the little stand, where she would see it no more, Pierre started towards the Opera House with a light heart, followed by the soulful eyes and fervent prayers of Marie.

Passing by the old cathedral, Pierre crossed the upper plaza diagonally to the right, and proceeded up the street from the angle of the square, engrossed entirely in his happy thoughts. He next turned to the left, up a narrow street; he stepped into the shadow of a little bridge, which crossed the San Antonio River, a few doors from the Opera House, which then stood there, but has since disappeared.

## THEATRICAL. LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

### SAN FRANCISCO'S LATEST.

Big Business the Report at All the Theatres — No Novelties.

[Special Dispatch to the New York Clipper.]

**SAN FRANCISCO**, Aug. 4.—At the California Theatre, "The City Directory" remains until 16. Business was immense last week.

**BALDWIN.**—The new comedy, "Nerves" was produced here for the first time last evening to good business. "The Wife" will be presented here 8.

**TIOLI.**—The new opera, "Aquilio," received its first production on any stage last night. It is by R. C. White and Adolph Bauer. Grace Plaisted made her first appearance at this house last night. A large audience was present.

**ALACARZ.**—For the last week of his engagement here Louis Morrison appears in "The Duke's Motto" and "The Galley Slave," each three nights.

**THE BUSH STREET** has been dark since my last.

**NOTES.**—At the Orpheum, the Oriental Opera Co. opened July 27....At Morocco's, Frank Lavarsini and Jessie Le Seur, supported by the stock put on "The Road Agents" last week....At the Wigwam last week: Turnbart and Schofield, Nettie Fields, Lassard and Lucifer, Skillful Skill, Williams and Hart, Sam Holdsworth, Alice Dillon, Frank Nelson's dog circus, Post and Clinton, T. C. Leary, Minnie Granger, Carrie Pfeiffer and Huse M. and Blanche Morgan, in "Uncle Josh."

### FROM OTHER POINTS.

**Milwaukee's Scheme for an American Bayreuth—Other Cities.**

[Special Dispatch to the New York Clipper.]

**MILWAUKEE**, Aug. 4.—Manager Ondrean and Musical Director Martens, of the Park Opera Co., will present here, during the World's Fair, a genuine Wagnerian festival on the Bayreuth plan. The object is the incorporation of a stock company, with a capital of \$250,000. The society will purchase a site for a theatre, the latter being an exact reproduction in all its details of the famous Bayreuth Theatre. They will also engage all the principals of the festival, large orchestra and chorus, with Miss Wagner to superintend the arranging of details during the progress of the Columbian Exposition. The plan has created unbounded enthusiasm among the musical people, and it is early sought.

At the Park Opera "The Bat" had its first hearing last night, the audience being large and demanding the principal numbers repeated.

**BOSTON**, Aug. 4.—"Nlobe" opened its last week but one. The society, which had engaged the "Mikado" was apologetically mounted, and the entire cast deserved the liberal applause awarded them afternoon and evening. Especially meritorious were the renditions of "Sum Yung" by Miss May and Ko Koo. Miss Abbott, in "Atones a Shaw," the great milk producing cow, drew thousands during the day and evening, and on all sides was pronounced one of the best natural curiosities ever exhibited.

The other popular price houses did fine business, especially the Palace, which was crowded day and evening.

**MANCHESTER**, Mass., Aug. 4.—Very distinguished audience was present at the Town Hall last evening at a dramatic production in aid of the subscription to the new "Theatro." The performance was with "Athenian Thoughts," given in delightful fashion by Agnes Booth Schaeffer and Louis Massen. Then, after music by Edith Hatch and W. H. Part, Marie Burroughs and Junius Burroughs sang "The Star Spangled Banner." Juliette. This was followed by music by Miss Hatch and F. L. Ridgley, and the entertainment closed with "Box and Cox," by Sidney Booth, Y. Garvey and W. H. Powers.

**ST. LOUIS**, Aug. 4.—"The Chimes of Normandy" drew a crowded audience, and in aid of the subscription to the new "Theatro." The performance was with "Athenian Thoughts," given in delightful fashion by Agnes Booth Schaeffer and Louis Massen. Then, after music by Edith Hatch and W. H. Part, Marie Burroughs and Junius Burroughs sang "The Star Spangled Banner." Juliette. This was followed by music by Miss Hatch and F. L. Ridgley, and the entertainment closed with "Box and Cox."

**DETROIT**, Aug. 4.—"The Black Masque" to be produced in this city Aug. 24, include E. J. Henley, Myron Calice, Frank Lander, Charles W. Butler, Julian Greer, Wm. Muddon, Julia Arthur, Nellie Lingard, Pauline Davidson, Elizur Alvord and Louise Courtney. The scenery is elaborate and is being prepared by Lafayette W. Scaville.

The complete roster of Rich & Harris' "Taxedo" Co. and Thatcher's Minstrels is as follows: Raymond Moore, Ed. Marie, Eugene O'Rourke, John A. Coleman, Hughey Doughty, C. Edgar Foreman, H. W. Frillman, Geo. W. Dukeian, Andrew J. Powers, Jas. H. Powers, Wm. J. Powers, Lizzie Dierous Daly, Agnes Hallcock, Ida Fitzburgh, Blanche Hayden, Laura Mullik, Mamie Gilroy, Winetta Barry, George Thatcher, Geo. W. Lewis, Thomas Lewis, Dox Creger (leader), John Frees (stage manager), John F. Harley (adventure), W. H. A. Cronkhite (treasurer), F. B. Head (general agent), C. B. Head (assistant), and J. J. Sayers (manager) and Rich & Harris (proprietors).

**NEW YORK**, Aug. 4.—"The People's Theatre" will be produced in this city Aug. 24, include E. J. Henley, Myron Calice, Frank Lander, Charles W. Butler, Julian Greer, Wm. Muddon, Julia Arthur, Nellie Lingard, Pauline Davidson, Elizur Alvord and Louise Courtney. The scenery is elaborate and is being prepared by Lafayette W. Scaville.

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**DETROIT</**

**THE ORIGINAL FIFI CANNIBALS**—Fifi Jim and wife have joined Phil. Milligan's Museum.

**NOTES FROM OLIVER'S GREAT EASTERN SHOWS**—We are playing to fine business through Minnesota and Wisconsin, and the people are all well and happy. Manager Williams, of Williams' Circus, visited the show at Hammond, Wis. The Timmerman Family paid us a visit at Princeton, Minn., when everybody had an enjoyable time. We are now in our fourteenth week to good business.

**FRANKLIN'S NEW ZEALAND MEDICINE CO.** began a three weeks' engagement at Burlington, Vt., Aug. 3. The roster: John and Mary Smith, Son and Belmont, Fred, Mrs. Braham and Dakin, Bill Nixon, James and John, H. Wood, John Keenan and Nixon and orchestra. The company are now in their fifth month, and report a prosperous season. They recently closed a three weeks' stay at Plattsburgh, N. Y.

**THE MILLIE CHRISTINE CO.** remain at Atlantic City, N. J., for some time yet.

**J. J. ZAMORA**, serialist, is with Pain's "Pompeii" at Scranton, Pa. His wife (Lizzie Bixby) is with him. Mr. Zamora has returned from a successful and pleasant engagement at Hanlan's Point, Toron to, Can.

**GRACE SHANNON** made a successful balloon ascension and parachute jump at River View, Pa. She reported 8½ miles from Washington, D. C., last week. After cutting loose from her balloon Miss Shannon floated toward the river, and it was only by hard work that she saved herself from landing in the water.

**ROSTER OF HEALY & BIGELOW'S PARTY**, No. 38: Howard Curtis, manager and comedian; Dr. Tom Wilson, lecturer and tooth extractor; Geo. Clark, comedian and vocalist; Prof. Harry, ventriloquist, and his five Kickapoo Indians. They are located at Macon, Ga. Dr. Kit Kenyon has closed with the party, and is visiting at his home in New York State. Dr. Tom Wilson took his place.

**THE CANVAS AND OUTLET** belongs to the Geo. W. Lowe Show, who sold by the sheriff of Jackson County, Wta., at Black River Falls, July 25, on account of a lack of funds to liquidate its indebtedness.

**SWEET'S MAMMOTH PAVILION** "UNCLE TOM'S CABIN" CO. includes W. H. Davidson and Ed. H. Lane, proprietors; Geo. Millmore, Geo. Watson, Jack O'Brien, Harve Peavy, Geo. Carries, Frank Smith, Al. Stevenson, Smith Hall, Fred Lewis, Mrs. W. H. Davidson, Mamie Bickel, Mrs. Al. Stevenson and Little Carrie. R. G. Walters has charge of the canvas, with five assistants; F. J. Phelps, general agent, with two assistants. The company carry a 90ft. round top with a 30ft. middle piece and twenty flags.

**NOTES FROM SELLS BROS. SHOWS**—Peter Sells authorizes the announcement of the following additional facts concerning the Australian tour of the show: All the tents will be new. The hippodrome canvas will be 320ft. long and 170ft. wide, and the managere 90ft. wide and 250ft. long. The palace of wonders under the direction of Roitaine, will be in a black tent 60x120ft. Every bit of show property owned by the Sells Brothers, except their railroad trains, will be shipped to Australia Oct. 15 on the S. S. Wauwarras of the Ocean Steamline, the firm having contracts with the lines to transport the show to Australia for one year from the date of the sailing of the Sells Show. This fact conclusively settles all reports concerning the purposed trip to that country of any other American show. The show will be advertised in Australia on the same liberal principles as at home, and every sheet of paper will be lithographic work. The advance will consist of Peter Sells and Chas. T. Sivalls, while Chas. Stow, whose contract with this show has been extended to three years, will have charge of the press and literary work. Jerry Donivan will be general contractor, and Fred Bussell and Ed. Coke will have charge of the advertising brigades, consisting in part of Fred Bussell, Al. Stevenson, Jack O'Brien and James Foy. Engagements for the circus and hippodrome are by no means completed, as it will require hundreds of people to complete a show of the gigantic proportions contemplated by the Messrs. Sells for the Antipodes. The show will be such as would, indeed, be a revelation to this country, the home of so many big shows. When it returns in 1890 the Eastern and New England States will be toured by one of the largest amusement enterprises ever seen in this or any other country, and it will be under the management and ownership of Ephram Lewis and Peter Sells. Sidewell will be the first stand made in Australia. Chas. T. Sivalls, who is with Peter Sells, accompanied by his wife and daughter, will sail early in August. They will be closely followed by Charles Stow and others of the advance corps.

**THE BODY OF WILLIAM HANION**, the gymnast, who was recently killed, has been embalmed, and will be taken to Europe in the Fall for final interment.

**GEORGE WEAVER** has just closed a fifty weeks' engagement with J. M. Condon's Panama Medicine Co.

**A SEVENTY-FIVE FOOT ROUND TOP** tent, a small square tent and several cases of "Montezuma remedies" belonging to Dr. A. P. Burton, were attached at Hamilton, Ia., early on the morning of July 29, by the members of the Mortenson Bros. Co. and crew. During the night Dr. Burton was still transported across the river from whence he expected to have it shipped to some distant point. Of the performers Bert Luke, Bob Scott, the Meleys and the Glenns are still at Keokuk, awaiting developments.

**HEALY & BIGELOW'S KICKAPOO MEDICINE CO.**, No. 1, consists of the following people: Dr. C. G. Roberta, manager and lecturer; Joseph Carroll, stage manager; George Barker, Jas. Clancy, Jas. Crowley, Florence Brooks, Bessie Roberts, Thomas Riley, Mr. and Mrs. Matzina, Chief Running Elk, Falling Flower, Buffalo and Morning Star.

**FRANK RUNNELLS** left the W. L. Main Show at Newark, N. J., July 27.

**ALF. DORIAN**, contortionist, joined Pomeroy & Samuels' Circus at Pueblo, Col., July 27.

**HARRY AND AMY WOODWARD** joined Prof. A. E. Dionne's Medicine Co. July 27. Business is reported good.

**THE GOLMAR BROS. SHOW** report excellent business in Iowa.

**THE CLEVELAND CONSOLIDATED CIRCUS AND WILD WEST** will remain at Cleveland, O., until Aug. 15, when it takes the road.

**THE CALKINS SHOW** is stationed at Saratoga, N. Y. Good business is reported, despite unfavorable weather.

**HUNTING'S CIRCUS HAPPENINGS**—Proprietor Chas. Lee, Hal Egleston and Harry Moreland, of Lee's London Show, visited us at Middletown, July 23. Manager Hunting and Prof. Griffin visited the Lee Show at Goshen, on the same date. W. A. Jebb, chief clerk of the passenger department of the Erie R. R., with his family and staff, were guests of Mr. Hunting, at Passaic, 25. It was a jolly party. Washington and Arlington visited us at Rutherford 26. We had a great many visitors at Jersey City 31, among them Neil Smith, Sam Scribner, Wm. Doris, the Duncows, Wm. Edwards, Henrietta Leonard, John Sanders, Harry Taylor and Will Gaffney. The latter presented Lee Hunting with a nickle drum major's baton. Prof. Griffin presented his wife, Olivia, with a handsome solitaire diamond ring, Aug. 1.

**YELLOWSTONE KIDS** and his famous Japanese Medicine Co. are now playing their eighteenth week at St. Louis, and report tremendous business. The company comprises six people and a full brass band. They will remain in St. Louis.

**NOTES FROM THE WALTER L. MAIN SHOW**—Our run from Far Rockaway down to New London has been the longest and most tedious of the season. Sam E. Scribner, special agent of the M. & P. R. R., has been connected with the show. The heavy fall of rain at Far Rockaway affected our Saturday night business. Minnie Patterson and Linda Jeal visited friends at Jersey City 15. John and Bernard, Ned Smith, James Murry and Miles De Graville, of the New York Medicine Co., have added three cages of animals from the F. A. Robins' Show to the menagerie, with one new fat car 6ft. in length, and one box car. Fred Aymar, our instructor, has a new dental office reported. Fred Aymar is resting at his home in Waterbury, Conn. He claims to be the only Fred Aymar, and is one of the famous Aymar Family. Tony Lowanda in his four horses and Linda Jeal in his trotting principal act are each doing well. The new "Trotting Queen" is a late addition to the concert forces. Business is still in the ascendant, and we are all "afloat."

**NOTES FROM A NUMBER OF NOVELTIES** are reported to be doing a great business in the theater district in North Carolina. Fred Aymar, recently defeated Jack Connors in a fight to a finish, rejoined the show Aug. 3.

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**CIRCUS**—Barnum Bailey—Warren, O. Aug. 5. Cleveland, 6. Sandusky, 7. Findlay, 8. Muncie, Ind. 10. Kokomo 11. Indianapolis 12. Fort Wayne 13. Toledo 15.

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**NOTES FROM SPARKS & ALLEN'S SHOWS**—We

## THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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## THE NEW YORK STAGE.

The house was reopened Oct. 3, 1870, as

## The Globe Theatre.

Josh Hart was the acting and stage manager. A first class variety entertainment was given by the following company: Lisa Weber, Betty Rigi (dancer), Mlle. Denier, Bertha, Julie, Sanford, Salle Maddox (afterwards Mrs. Josh Hart, who died in this city May 22, 1880), Eloise Clyde, Agnes Sutherland, John Hall, Andy McKeye, Add Ryman, Hurley Doughtery, Master Barney, Chas. Vivian and Mons. Caron and son. The piece of the day was "The Girl of the opening night." Sandy Spencer subsequently withdrew from the management, and Josh Hart became manager. This was the first appearance in New York, in two years, of Josh Hart. Edward Harrigan and Sam Rickey appeared Nov. 21, for the first time.

The Wallahs Troupe opened Jan. 23, 1871, and on the same evening "New York as It Was and Is," with Josh Hart as Mose, Deleahanty and Hengler commences Feb. 13. The Wallahs Troupe closed four weeks' stay Feb. 18. The De La Family, Prof. Nelson and Son, the Sodas, the Sullivans, the War, the Old Plantation, with John Hart as Uncle Antonio, Josh Hart as the ex-Confederate and Bessie Sudlow as Laura, was the attraction 20. Orville Parkes, minute, appeared 27; also the first time of the drama, "Day and Night," with William Whaley in the leading role. Jerry Cohen, with his troupe of performing dogs, commenced March 6. "Day and Night" was produced 27, Josh Hart as Jim Nasan, W. H. Whaley as Daddy Grey. Johnny Tuers, champion big shoe dancer, made his first appearance in this city April 3. The Kairyf Troupe—Imre, Bolosky, Haniola, the Belle, and Kathie—commenced 10, in the same piano room as the "Day and Night" troupe. Bertie was added to the dramatic company 17 at short notice, Bessie Sudlow being sick. Probably one of the greatest favorites that ever appeared at this house was Ella Weener, the change artist. She was originally engaged for two weeks, which were extended to eight. Gus Williams commenced May 15, in comic songs, followed 22 by Robert Nickie, prestidigitator. The season closed May 27, 1871. It reopened for benefit to Add Ryman and John Hart, afternoon and evening June 3, when Hart, Ryman and Master Bernard, the Minstrels, appeared, prior to their second troupings. On June 5, E. T. S. opened with "Neck and Neck." John Leslie Gosdin, Harold Fosberg, Kate Meek, Loduski Young and Edward Locke in the cast.

Edward Eddy was the next manager. He opened 26 in "The Police Spy;" July 1 (mailine), he acted Badger in "The Streets of New York;" evening, "Nick of the Woods" and "His Last Legend;" July 3, 4, "The Corsican Brothers" and "The Avenger;" matinee 4, "Nick of the Woods" and "The Avenger;" matinee 5, "The Corsican Brothers;" evening 6, J. J. McCloskey's drama, "Tramps;" 6, Mr. Eddy withdrew from the theatre. "The Ticket of Leave Man" was acted matinee 8. Lizzie Bernard opened in "The Girl of the Day" and other characters. Kate Haymond commenced 17 in "Mazeppa," and continued one week. The house closed 22.

It was reopened Aug. 21, with a variety company, and continued until Oct. 4. John Stetson assumed the management Oct. 16. Harrigan and Hart and Adah Richmond appeared in burlesques, and a first class specialty company was engaged, but Mr. Stetson withdrew 28. Sam Ryan and Van Vorst commenced 30 with a variety show, but gave up the ghost Nov. 2, leaving the company to fill out the week. J. H. Millburn and J. G. Ward made their American debut in "The Girl of the Day," and the American debut of Royce Co.'s "The Girl of the Day."

On Nov. 13, Harry Cunningham assumed the management, opening in "Bertha, the Sewing Machine Girl." Miss Ellis, known as "Sappho" (daughter of Wayne Ellis), commenced 20, in Brough's burlesques, "Prince Amabel." A minstrel company occupied the stage week of 27.

**Nixon's Amphitheatre** was the next to give to this house. It was opened by James M. Nixon Dec. 18, 1871, who put a ring upon the stage and gave a series of equestrian entertainments until Jan. 6, 1872, when he closed. The company consisted of James, Frank, George and Alex Melville, Henry Welby Cook, George Adams, Mine de Berg; Nat Austin and W. Herbert Williams, clowns; Frank Whittaker, ringmaster; James M. Nixon, equestrian director; Leona Dore, trapeze performer (her first appearance in New York); William Worrell, character clown, and Francois Siegrest. The ballet pantomime, "Cinderella," was the attraction Jan. 1, 1872.

William Horace Lingard, Dunc 1 in "A Life's Dream," Mr. Lingard also did sketches. "Jane," a free adaptation of Dumas' comedy, was the attraction. The Lingards closed 13, and were followed 15 by Wybert Reeve, who made his American debut in "The Woman in White." The cast:

Count Fosco, Wybert Reeve; Mme. Fosco, Bella Golden; Sir Peralval, Chas. J. Fyfe; Mrs. Catherick, Miss Weston; Fred Maeder, Laura; Helen Tracy Prof. Fesca, Martin Golden; Marian, Ida Vernon; The Matron, Mrs. Sidney Wilkins.

The season closed Dec. 27, and Mr. Dally retired from the theatre.

[TO BE CONTINUED.]

♦♦♦

## PLOTS OF THE NEWEST PLAYS.

## "Tuxedo," a Farce Comedy, Allied with Spectacular Minstrelsy.

At Lincoln, Neb., July 23, Edward Marble's farce comedy, "Tuxedo," was acted for the first time on any stage. The second act introduces George Thatcher's Minstrels, and provides the novel feature of the show—the conjunction of farce comedy and minstrelsy. A dispatch to THE CLIPPER from Lincoln states that "an absolute success was achieved."

The story of "Tuxedo" runs in this fashion: Gregory Gabble, a wealthy retired auctioneer, who has been twice married, is living in retirement at Tuxedo, his household consisting of Mrs. Gabble No. 2, their daughter of eighteen and a few visiting relatives.

The first Mrs. Gabble had developed an admiration for the stage shortly after her unfortunate matrimonial alliance, and this passion diminished her love for her husband. She, however, still clings to him, and their desire to such an extent for the stage became an unknown quality in the household.

Finally the stage struck wife and now mother determined to go abroad and seek the fame she longed to obtain. Her intentions were known only to Mary McGuire, the faithful nurse of her baby boy, and early in the Spring of 1870, after an unusually stormy altercation with her husband, unknown to her most intimate friends, and accompanied by the child and nurse, she left suddenly for parts unknown.

News eventually reached the auctioneer of the death of his wife abroad. For he is unable to find any trace of the missing matron.

The play opens on the story of the Gabble Villa. It is Lord Chumondy Charingcross, with whom the auctioneer is desirous of bringing about a match with his daughter, the outcome of his second marriage. She does not fancy a titled marriage, and has her heart set upon a young man whose antecedents are doubtful—Sidney Vincent, a clever singer, who has not only been of service in the local church choir, but has made his mark in amateur concertos, and, upon one occasion (a secret which he endeavors to keep shady), appeared with George Thatcher's Minstrels, and was received with enthusiasm by the young people of Tuxedo, including Sirname Mildred (the auctioneer's daughter), Thibes, Eurydice, Pemberton (from Boston), Sadie Newell (one of New York's 400), Jackson Park (a typical Chicago man), and others, have decided, unknown to Gabble, to give an amateur entertainment at the club house, for the benefit of a poor widow.

The prospect of a prolonged absence of Gabble is to be taken advantage of for the occasion. On the morning of the most important rehearsal much of the amateur talent fail to materialize, leaving regrets. However, they endeavor to make some headway by placing themselves in the audience.

Mildred, two dead old auncies, from the rural districts of Wilcox and Philiander Eddiss; but, as they are hard of hearing in opposite ears, they do not prove adequate to the task. When upon the verge of giving up in despair, a servant announces the arrival of Plunkett T. Plunkett and Red McGee, professionals, who come with a letter of invitation to Sydney from George Thatcher, who is organizing his minstrel company at Paterson, requesting him to attend the final dress rehearsal of the minstrels.

As Paterson is only twenty miles away, Sydney straightforward telegraphs his old friend Thatcher to come to Tuxedo at once. In the meantime, the two followed 15 by A. R. Cazarau's play of "Divorce,"

12, with this cast:

Lady Alice, Fanny Davenport; Lady Pompon, Mrs. G. H. Gilbert; Earl Pompon, Geo. F. Devere; Lord Rudebus, B. T. Ringgold; Little Alice, Kate Racket; Linda Dietz, Linda Dietz; William W. Beckman, William W. Beckman; James Lewis, James Lewis; John Mackay, John Mackay; Col. Racket, David Whiting Strips; John A. Mackay; James R. Russell, G. H. Griffiths; George C. Burritt, David Whiting; Mrs. Ten Eyck, Fanny Morant.

song and dance men are detained and utilized to assist in the rehearsal, after first having introduced into the audience an edition of the English language entirely unknown in the vocabulary of the swell resident of the Orange Hills. It continues to become more and more painfully apparent, even with the assistance of the two professionals, that success is an impossibility. Every branch of the amusement world is called into play in vain—opera, comedy, drama, tragedy, singing, dancing, "scene undivisible and poem unlimited." While the action is at fever heat, the audience unpredictably returns, having missed his morning train, only to find him in a state of indescribable topay turvy. The whole atmosphere is pervaded by little arms round her neck now twining—

## THE WORLD OF PLAYERS

## My Baby Boy.

Pretty brown eyes, peeping out from the cover; Dimples in cheeks, and laughing all over; Little bright eyes for mama now shining, Pearly white arms round her neck now twining—

My darling baby boy.

Lips made for kissing, forever and aye, Trying so hard to "do talk" all day; Little feet kicking high up in the air—Soon they'll be climbing life's uneven stair;

My darling baby boy.

May you learn, darling, to meet every care, For trouble unseen shall yet be your share; May you be ever as happy and free, Sailing on life's tempestuous sea;

My darling baby boy.

Brown eyes may fill yet with many a tear, Pleasure may vanish and give place to fear; Would at those moments thy mother could be Near to give comfort and strength unto thee,

My darling baby boy.

MATTIE MARSHALL.

The case of Edwin Booth against Elsworth L. Striker and Horace C. Russ, proprietors of the Long Point Hotel, on Seneca Lake, was argued in the Special Term Court at Rochester, N. Y., July 27. The action is to foreclose a mortgage for \$15,000 on the property. The mortgage was given by the defendants to the Ninth Avenue Bank of New York to secure a part of the purchase price. The bank assigned the mortgage to Mr. Booth. The answer by the defendants is that the hotel is in a condition of decay, and that the property is not worth the amount of the mortgage.

The case was argued before the court by Mr. Booth, who has been a director of the hotel since 1870, and is a member of the board of directors of the hotel.

Mr. Booth's attorney, Mr. Modjeska, arrived in this city July 29, with Count Bozena, her husband, after a year's professional tour in Europe. She was booked ahead to appear at the Polish Theatre, St. Petersburg, Russia, last February, but when she and her husband arrived the theatre had been closed by

the management. She could get no explanation, but it soon became evident that the manager had been frightened by the action of the authorities at Warsaw, which she had visited a few weeks before.

A photographer had placed a large portrait of her in his window, to boom the sale of her photographs. It was labeled "Our Favorite." The government officials ordered it down, declaring the inscription to be seditions. The photographer changed the legend to "Our Star," and the officials again interfered, and absolutely prohibited further display of the portrait. The officials also confiscated all copies of a dance which she had dedicated to the action. Mrs. Modjeska was compelled to abandon her tour in the Russian cities altogether and go to Prague. She played a twenty-six-weeks' engagement there, and the German critics came over to see her. She will play thirty weeks in America this season. Her tour will open at London, Can., Sept. 26, and she will come to this city in January, appearing at the Fifth Avenue Theatre. She has engaged T. J. Thalberg, who is now playing at the London Adelphi, in "The English Rose," as her leading man. Bert Rogers and John A. Lane will also be in the company. She has a new historical play, by A. R. Haven, founded upon the career of Marie Antoinette, and a modern drama of American life abroad, called "The Tragic Mask." She may add another to her regular repertory, if they prove popular to her.

Elmer E. Vance reports phenomenal business through California and along the Pacific Coast. The company do not close, but play a continuous season of ninety-six consecutive weeks, jumping from Helena, Mont., to Pittsburgh, Pa., where they open the regular season at the Bijou Theatre. This is quite a record for a play.

The American Quartet are filling a ten weeks' engagement at Brighton Beach. They are re-engaged to go with "A Texas Steer."

Chas. Berkell's Star Trio closed their company at Liberty Mills, July 25, to join Kempshall & Dooley's "Ten Nights in a Barroom" Co.

Willard Gorton writes: "I have just closed a most prosperous Summer tour, costuming with G. Paul, "Maid in the Moon," and "Pygmalion and Galatea." My regular season opens Aug. 6, the support consisting of Minnie Tressel, Cora Dean, May Dancourt, Dell W. Clark, Clyde Tressel, Geo. H. Wilson, Eugene La Rue and John Beall, with Chas. Kansaw, musical director; Geo. C. Tressel, advance, and Clyde Tressel, business manager. The season is booked nearly solid up to May, 1892.

Charles Jellinger, Robert Jenkins, H. L. Hirschberg, James Kelly, Samuel Clark, Edward Hickman, Theodore Thomas, was killed morning of July 27, while exercising one of the six horses used in the play's race scene. Manager Thomas recently brought his wife and three children from Philadelphia to remain at Chicago during the company's stay. Little Arthur was greatly taken with one of the horses, called "The Duke," and his father consented to his riding him along the North Shore drive. The horse ran. Mr. Thomas pursued him on Queen, but, though Queen is a fast horse, he did not gain the Duke. The boy lost all control of the horse, and, dropping the reins, tried to keep on by holding to the mane. He lost his balance, falling to one side, but his foot stuck in the stirrup and for full two blocks he hung suspended, his head striking the pavement at every jump made by the horse. His head struck the horse's feet at one time, and the animal gave a vicious kick, which caused the boy's foot to slip from his shoe, and he fell to the pavement dead.

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James R. Adams writes as follows from Baltimore, under date of July 29: "I see by this week's CLIPPER that Gus Hill has Chas. Franklyn engaged as advance agent. I have a contract signed by Chas. Franklyn, nearly two weeks ago, to go ahead of the above company. I have also engaged Harry Fielding, the well known Dutch comedian, and re-engaged Hattie Grover. I have made arrangements with Bob Watt of Philadelphia, to rewrite my comedy, 'A Crazy Lot.' I have brought from my former partner, Sol Aiken, all his rights and interest in the comedy, which is now my sole property. I am very busy working on new ideas for the tricks for the pantomime part of the show and answering letters. We play New York City in November, and our time is filled up very rapidly by week stands."

— Mr. Arthur, the comedian, at Karskine Grey are shortly to be married. Both are members of the "Jane" Co., and met for the first time at a rehearsal two weeks ago. It is Mr. Arthur's part in the play to make love to Miss Grey, and the members of the company have been noticing that he has been doing it in very tender fashion. Mr. Arthur was N. C. Goodwin Jr.'s light comedian last season, and was formerly the husband of Emma Carson. Miss Grey comes from San Francisco, and has been a member of Aug. 1st's, the Lyceum and "All the Comforts of Home" Co.

— The "Through by Daylight" Co., of which Harry G. Smart is manager and James M. and Carrie Clarkie, wife, are in the cast. Marie Hilton, Anita Bridger, Julia Lemarque, Walter Adrián, Harry Clark, Fred Locke, J. J. Pease, Charles J. Ward, John C. Muller, Paul Lamartine, Jerry Dugan, G. C. Francis, business manager, and the Beach Family, seven in number. The company open on Aug. 31, at the People's, this city.

— Nodage Doree sailed for England July 29.

— C. D. Hess is in this city, completing the business details of the tour of the Minnie Hawk Opera Co.

— Wright Huntington has been engaged to support E. H. Sothern in "The Dancing Girl," which will be presented at the Lyceum Theatre, this city, Aug. 24.

— De Lydston & Dunn's Fifth Avenue Theatre Co. struck at Kennebunk, Me., July 25. The company has been making a tour of Maine, playing a repertory of such pieces as "Down by the Sea" and "Uncle Tom's Cabin."

— George Pyke, the tenor, has been engaged for J. K. Emmet's Co.

— Marshall P. Wilder returned from England, July 29. He was royally entertained while on the other side.

— Ellen Burg, who is to be the leading lady of the Charles Dickson Co., which is to present "Inigo," under the direction of George W. Lederer, has returned from Europe, bringing with her a number of new costumes to be used in the play.

— W. H. Adams will start the third annual tour of Adams Dramatic Co., Sept. 14, visiting the South and West. Harry T. Stetson, Albert Buelke, Chas. Foshee, Harry Lester, Wm. F. Pusey, Paul Borovik (late of the Abbott Opera Co.), Wm. H. Adams, Wm. Holden, Morrisey Brothers, Chas. Cameron, Clinton Maynard, Otto Craft, F. R. Charlard, Wm. Wilson, Maurice Whish (late of the Bostonian Opera Co.), E. K. Kellagh, Chas. Knight, Neil Dyer, Ethel Kingdon, prima donna (from the London theatres, her first appearance in this country); Mandie Dixon, second prima donna; Elia Volga, third lady; Nellie Hene, Emma Gordon, Cora Reigier, Lilly Cooley, Louise Hastings, Rose Manning, Lulu Manning, Belle Lester, Fannie Decosta, Franc Madigan, Fannie Walsh, Minnie Florence, George Carr, May Murphy, Mattie Rose, Fannie Reynolds, Lottie Sanderson, Carrie Jones, Nellie Swayne, Mollie Jones, Wm. Robinson, musical director; L. J. Tullock and Fred Hunter, advance representatives; Harry Edgerton, treasurer and assistant manager, and Mrs. Jennie Kimball, sole manager.

— G. Edgar Mitchell goes in advance of "An Irishman's Love." — Charles Marks, brother of Joel Marks, has been engaged as treasurer of Herrmann's Theatre, this city. — Mine. Augusta Sohlike will direct the ballet for Rand & Dickson's Lilliputians. — Carl Stott goes with Stuart Robson. — Laura Gandy has arrived at her home, Detroit, Mich., after four years on the Pacific Coast and Sound Counties. She rests for a few weeks before resuming her professional duties. — Rose Stott is convalescent at Lowell, Mass., after a severe illness. — George Murphy, and his partner, Mr. Anderson, have abandoned their projected tour with the Reta Gough Co. Owing to the lateness of the season, they found it difficult to book to advantage, and while negotiating, Mr. Murphy made the hit of his life in "Herrmann's Luck," which has such brilliant prospects, that it will become a star piece in 1892-3, under the joint proprietorship and management of Murphy & Anderson, with George Murphy as manager. Mr. Murphy will rejoin "Natural Gas" for the opening season. The partnership between Anderson and Murphy extends for five years, and the tour will be directed by Charles H. Anderson in person.

— Rehearsals of "The Cadi," Bill Nye's new comedy, begin Aug. 17 at the Tremont Theatre, Boston. The play will be produced Sept. 21 in this city at the Union Square Theatre, with Thomas Q. Seabrook as the star. The new enterprise is to be managed by George W. Floyd. Stuart Robson is financially interested, and with Mr. Floyd came to this city last week to start Mr. Voegting on the new scenery. The music is composed by John Braham. Mr. Nye is to superintend the rehearsals.

— Stuart Robson has arranged to begin his season Sept. 14, when he will dedicate the new theatre at Jersey City, with a special and costly revival of "She Stoops to Conquer," in which he will be seen as Tony Lumpkin.

— Robert M. Eberle, for several seasons stage manager of the Booth-Barrett Co., has been engaged by Manager Bromley to fill a similar position with Minna K. Gale this season. Mr. Bromley has also engaged Owen Fawcett, Frederick Vroom, Rankin Duval, George McCullia, Garry Davidson, Annie E. Proctor and Keith Wakeman, formerly members of the Booth-Barrett Co., for Miss Gale's support.

— Manager Augustus Pitou has purchased from Martha Morton, the author of "The Merchant," her new play, "Geoffrey Middleton, Gentleman." It is a modern society drama in three acts, and will be added to the repertory of Mr. Pitou's new stock.

— Theatrical managers are boycotting the Western Passenger Association roads so far as possible, because of Chairman Findlay's rulings on theatrical rates.

— Richard Dorney, business manager for Aug. 10, has been spending his vacation in Oceanic, N. J., and Mr. Farrington, the treasurer, at Patchogue, L. I. Mr. Dorney returned to this city last week to begin preparations for the sailing of the company to fill its European engagement.

— Edwin Booth is at Narragansett Pier, R. I., the guest of his son in law, L. R. Grossman, at Roseland, Cottages.

— M. Arditi, the well known musical director, has been engaged to accompany Adelina Patti on her American tour.

— As a pianist on his own account, Alex. Comstock, for years business manager of the Academy of Music, this city, is meeting with considerable success. Scarcey had the production of "A High Roller," at Troy, N. Y., July 28, been announced, when a young high roller was added to his family. This makes two "High Rollers" of which Mr. Comstock is now manager. The young fellow is as a chipper as a robin, and weighs about ten pounds.

— E. W. Varney Jr., the well known manager of "The Vendetta," was taken suddenly ill while seeking a few days' rest in the White Mountains last week. We are informed the case has taken a serious turn, and Mrs. Varney, who is constantly with him, has been advised by attending physicians to take Mr. Varney to his home at Montreal as soon as he is able to be moved. This she will do.

— Fin Reynolds, who has been spending the summer at his home, Pittsburgh, Pa., will return to New York Aug. 8, to commence rehearsals with Hoyt's "A Hole in the Ground" Co. His brother, John B. Reynolds, of The Chronicle theatre and The Bulletin, of Pittsburgh, will accompany him to the metropolis.

— Manager Louis C. Jones is seriously ill at his home, Bridgeport, Ct., with rheumatism and abscess.

— The artists who are to accompany Remenyi on his tour through this country next winter are Edith McGregor, also; William H. Fessenden, tenor, and Miss E. Olin Berry, pianiste. Alice Esté, the soprano, who is to have joined the company, but has canceled, and her place has not been engaged.

— Robert Manteo has gone to Sheeter Island, where he will remain until the last week in August, when his tour begins at Yonkers with "The Louisianian," under the management of Max Zoellner.

— In addition to the concert companies which the Redpath Lyceum will send on the road next fall, they control the engagements of Rev. Thomas Dixon Jr., Rev. Dr. Nourse, Maj. Henry C. Dame, Dr. James Hedley, Rev. Robert McIntyre, Rev. R. H. Conwell, R. J. Burdette, Robert Harper, Hon. George R. Wendling, Leland T. Powers, Rev. Dr. Talmage, Hon. Daniel Dougherty, Bishop Vincent and other well known men.

— Sophie Eyre is to try another American tour this season.

— Armin Becker, a cousin of that well known and popular orchestra leader, arranger and composer, Robert Becker, of the London Theatre, this city, has signed as musical director of "A Faror Match" Co. Mr. Becker is a young man only recently graduated from the Cincinnati College of Music, and is said to possess considerable ability as a leader and arranger.

— Harry M. Marham, leading man in the Kittle Rhoades Co., left this city Aug. 1, for the West, to join Miss Rhoades' forces. His new plays, "Hulda" and "A Wasted Life," will be done by Miss Rhoades during her tour.

— Mrs. Mary Wray, now in her eighty-seventh year, and probably the oldest living actress in this country, is quite at her home, Newtown, L. I. Mrs. Wray has lived in quiet seclusion at Newtown for in 1861. For some weeks Mrs. Wray has been confined to her bed, but her physician says she may yet live many years, her constitution is still vigorous, and no disease of a serious nature has yet been developed. The venerable lady was born at Ridgefield, Ct., Nov. 25, 1804, her father, Mr. Retan, being a well to do citizen of that place. Her mother, who moved to this city in 1812, while the war for independence was in progress. In her twenty-second year, after having acted in minor parts, she appeared on the boards of the old Chatham Theatre, under the management of Henry Wallack. She was married the same year to William Wray, an actor. She was the mother of the stock of the old Park Theatre, on Park Row, and afterward appeared at the Walnut Street Theatre, Philadelphia, in "Macbeth," when it was produced by Edwin Forrest. Returning to New York, Mrs. Wray was so far recovered as to be able to rejoin the "Kajanska" Co. Mr. Stanton is the inventor of several useful machines, one being a spit driver.

— Bert Stanton, who has been quite sick for the past two weeks, has so far recovered as to be able to rejoin the "Kajanska" Co. Mr. Stanton is the inventor of several useful machines, one being a spit driver.

— Jennie Holman begins her tour Aug. 10, with the following people: Frank Holland, Will Chatterton, J. W. Waldron, Fred Malcomb, F. A. Doid, Neva Malcolm, Annette Beale and Mrs. F. J. Casey. Otto H. Krause, the manager, has secured the rights to "The Spider" and "Old Pards."

— Agnes Herndon's company will open Aug. 15, at Lynn, Mass. She then visits Boston and this city before proceeding West and South. Miss Herndon's play, "La Belle Marie," has been considerably changed, and a character in particular, that of a commercial traveler, has been introduced. "This role of the drummer," said Miss Herndon last week, "is taken from life, and is intended to show what good fellows they are. The character has been introduced into farce comedies, but seldom into melo-drama, I believe." D. P. Hicks has been engaged as stage manager of Miss Herndon's Co. Rehearsals will commence Aug. 1.

— The Lydston & Dunn's Fifth Avenue Theatre Co. struck at Kennebunk, Me., July 25. The company has been making a tour of Maine, playing a repertory of such pieces as "Down by the Sea" and "Uncle Tom's Cabin."

— George Pyke, the tenor, has been engaged for J. K. Emmet's Co.

— Marshall P. Wilder returned from England, July 29. He was royally entertained while on the other side.

— Ellen Burg, who is to be the leading lady of the Charles Dickson Co., which is to present "Inigo," under the direction of George W. Lederer, has returned from Europe, bringing with her a number of new costumes to be used in the play.

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MANAGER W. S. CLEVELAND writes to THE CLIPPER in a remarkably buoyant strain, the result of the opening weeks of the tour of his big burlesque show. "The house has been more than that of last year at the corresponding period, and, if the present mine holds out, there is great gold ahead of this energetic and clever manager. The press notices of the two shows have been complimentary to a degree."

The following people are at Kline's Metropolitan Theatre, Coney Island, this week: Caputo, Albert Na-h, McElroy and Mordant, Sisters Laxonia, Edwards and Nash, Marie and Fred Daly.

HARRY WATSON was the recipient of a handsome inert-chamom smoking set and a fine toilet set on the occasion of his seventeenth birthday, last week.

HARRY DEMONIO, contortionist, will not sail for England until next Spring, having signed with Sweeney, Alivio, Gorman and Goetz's Minstrels.

JAS. D. JOHNSON has signed with W. S. Purdy's Colored Minstrels.

THE WATSON SISTERS' ENGLISH BRUNNETTES' BURLESQUE Co. have their season well booked up in some parts of the country, and their printing is entirely new and exceptionally bright and attractive.

Frank Forster, the proprietor and manager of the Forster's Burlesque Co., has been engaged as a stage manager. He has arranged a very sensational opening burlesque, entitled "The Grand Duke," introducing a military encampment and police review with appropriate scenery. It will employ over a hundred people, and will portray in picture and pantomime the military heroes of the revolutionary and civil wars. There will be fully ten novel and entertaining olio specialties and a brand new closing burlesque, entitled "The Ko-Ko-Nut Island," portraying a history of life in the south. The scenes will be full of dozen characters never before seen on the vaudeville stage. These parts have all been written and adapted to the capabilities of several proficient performers selected to play the parts. Among the different effects will be a sensational hurricane scene. The company open their season Aug. 20, at the Olympia Theatre, this city. Frank Watson will travel in advance.

THE LONDON GAIETY GIRLS open their season at Waukegan, Ill., Aug. 6. Manager Flynn has spared neither pains nor expense to make this company one of the strongest, best equipped shows on the road this season. The first art burlesque will be richly costumed, and the olio unusually strong. The roster includes Francis Silver, Bogert and O'Brien, Thompson and Flynn, Little Leran, Frank Kent, McAvoy and May, Mollie Webb, the Three Sisters Veder, J. S. Fletcher, the Lake Sisters, Nellie Grant, Lena Foster, Minnie Showers, May Gardner, Clara La-Salle, Alice Sweet and Jennie Anderson, with the following business staff: John A. Flynn, manager; Ed. H. Bogert, assistant manager; Joe Flynn, advance; Joe Thompson, stage manager; J. A. Roberts, musical director; Wm. Klosterman, music.

MORTON EMMERSON, of Emmerson and Clark, with Hart's London Vanderville Co., and Julia Emmons, sister of Adele Richmond and Dan Morris Sullivan, were married at Chicago, July 30.

GEORGE LIMAN, of the well known firm of agents, Herman & Liman, will start home from London this week, having completed a business trip of three months through England, France, Germany, Austria and Russia.

ALBERT ASH, a well known black face performer, Mrs. F. O'Donnell, formerly of De Forrest and Edwards, have joined hands and will be known in the future as Edwards and Nash. The team will play through the West principally.

AT THE COLISEUM THEATRE, Helena, Mon., week of July 27: Baker and Donavin, Jas. Ward, George Palmer, Josie Diamond, Dolan and McLainey, May Wodnerly, Maggie Lawler and the regular stock.

LULU LAWRENCE died at the Jones Cottage, Coney Island, N. Y., July 31, from the effects of a criminal operation performed by a medical practitioner who is unknown. She had been performing at the Midtown Concert Hall. Her right name was Louise Illinois, and she resided with her father in this city.

The following people were at Lake Ottosse Theatre, Knoxville, Tenn., week of July 27: Charles Haynes and Ruby Leigh, Prof. and Mme. Dever, Morris and Weston, Chas. Regan, Mamie Coles and Emma Morris.

RICHARD LITTLE and his wife, Nette Von Bleig, arrived from London, Eng., Aug. 3.

THE GORMAN MINSTRELS, under the management of Wm. Eversole, opened their season July 30 at Asbury Park, N. J., in a packed house. The scenery and costumes will be the best, the Gormans have had, while the music and the programme is exceptionally strong. George Gorman's innovation in a swell satey met with great favor. Littlefield in his unique specialty, John Gorman in his eccentric style of comedy and Billy Van's new monologue made decided hits, as also did the new marching act, "Gathering of the Clans," and the song and dance sketch, "The Silver Wedding." The outlook for a prosperous season is very bright.

MRS. DELIMA LA BOUTY, of St. Paul, Minn., is visiting her sister Marie Rosette, at Bath Beach, L. I., and is going with Rose Hill's English Folly Co. this season.

IVAN D. OROLFF, the "transparent man," has recovered from his rheumatic troubles, and is now at home, Chicago.

LORETT'S HIGH CLASS ENTERTAINERS opened their season July 30 at Wilson's Opera House, Oswego, N. Y., to good business. The company includes Edward Lorette, Beard Bros., Shindie and Wentz, Rose McManus, Beard and Lamb, Hannah O'Shaughnessy, Phil Hogan and Master Orrin Hill.

WILLIAM J. DORIS & CO. will open the New Museum and Picturesque Park, Aug. 1, Aug. 31. The house is undergoing extensive alterations and will be run on high class principles. Manager Doris was in this city Aug. 4, completing the details.

U. W. WILLIAMS' PARISIAN FOLLY AND SPECTACULAR Co. is about complete. S. C. Young has been re-engaged as advance representative; H. D. Heale is leader of orchestra; Harry Hart is manager; Charles Vassily, stage machinist; and W. Williams, the producer and manager; the people; Charles Harris, Nellie Walter, Billy Carter, Charlie Smith, John Campbell, Miss Hart, Van Goffe, Florence Girard, Vera Ray, Nettie Neville and Dan Danforth. The costumes will be very gorgeous; a set of much suits have been imported from Paris, and will be the first seen in this country. The scenery will surpass that of last season, and will be painted by E. T. Harvey of Cincinnati. The first part is a new and original entertainment, "The Queen of the Islands," dedicated to Queen Victoria." The burlesque of "Hector's Isle," revised from last season, has been rewritten and new and catchy vocal and instrumental music having been added. The second part is a grand pantomime, "The Columbia," Mr. Wilkinson's "Wifey," closed a most successful engagement of five weeks, and will be playing to crowded houses at nearly every performance. Manager Frohman's "Men and Women" Co. returns 3 for one week only, when "Diplomacy" displays "Men and Women" for a week. For the company's third week, 4 to 8, "The Sheik" will be played.

GEORGE WILSON'S MINSTRELS opened their season at the Elks' House, July 30, to a packed audience. It was a magnificent performance from start to finish, and put the strongest company that Mr. Wilson ever organized into the shade. The company, with a "Beau Brummel" first past the performers being costumed in correct and magnificent suits of the time of George IV. Dan Quinlan was the grand character, and was succeeded by his son, Ward, Dick Clark, G. W. Muir, Wm. Rowe, John G. Geo, Bunnell, A. Marzello and Andy Rankin. After the production of a new opera during July was largely experimental, and, if it serves no better end, it will put the Pantins in splendid form for beginning the new season.

The "Social Devil" very soon followed, at Clark's melange, "Think Quick," was next, followed by "We Were Shipmates, Jack and I," rendered by C. D. Davis. H. Tom Ward presented "The Danse Macabre," and the "Sheik" was next. The first part was heard in "Memories of the Past," and then the fun was made fast and furious by the arrival of the preludes.

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## NEW YORK STATE.

**BROOKLYN.**—Our managers have not been idle during the heated term, and every house looks clean and bright. The season at most of the theatres will open this month. The Grand Opera House opens *August 21*; *Holmes' Star 21*; *the Amphion 29*; *the Lee Avenue 31*; *Huber & Gebhardt's Casino 17*, the Park, Novelty, Lyceum, Bedford, Hyde, Lehman's, Feltman's, Tirol, and the other houses in the line. *Sept. 5*, *the Central*. There is a promise of a successful beginning and a brilliant continuation of the season, for the list of attractions booked includes the best companies on the road.

**TROY.**—Rand's Opera House.—"A High Roll" was born at this house July 25 and repeated matinees and evening 20 to three good houses. It had not got into smooth working shape even on the third representation, but was well received. The play is a very good one, very fruity in specialty and very disconnected in story. The plot made an intelligent start, but "petered out" later on, and was practically lost in sketches and business, introducing variety acts. *Barney Fahey's* was a good one, but the manager's share of the work seemed two thirds tired out. *The Russell, Griffin and Marks, the Quaker City Quartet, Frank White, Barry Maxwell and half a dozen others* in the last acts were good. The costumes and the mountings were good, though.

*On the road.*—*Edgar F. Keith's* "Gaiety" is in the Schools. *Mountains* on his vacation. *C. H. Thayer's* "Apaches" is back at the Point of Pines, after an unpredictable career at Providence, R. I.

## PENNSYLVANIA.

**Philadelphia.**—With the two local theatres that were open last week there was nothing but the temperature to remind the spectator that the dog days were driving people to the sea in search of cool breezes. It was clear that there were plenty of patrons yet at home, for the theatres were comfortably filled during the week, and at both houses the "S. O. O." sign was in constant service. The local amusement houses, who had not acquired a liking for Summer attractions, began to long for entertainment, and last week turned out in force. It was the most prosperous week of the Summer season, which is rapidly nearing a close, for already the air is filled with preparations for the coming campaign. The local theatres are being thoroughly overhauled and placed in first class condition for the regular opening. The National, Central, Lyceum and Standard will open Aug. 15.

**Buffalo.**—There were two events here last week that were highly gratifying to all parties concerned. Those were Barnum & Bailey's Circus, whose participants were packed to stand at each other's throats, and the opening of the Lyceum.

**HARMONY, GERMANY.**—LYCEUM. STAR AND APOLLO HALLS have had a good house cleaning and are ready for their usual concert, lecture, fair and terpsichorean business.

**ST. THOMAS.**—This is the faraway week of the Caribbean. On the 20th the company singing "America" for the first time here. The engagement has been highly successful, the cool weather conducive to this satisfactory result.

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RATES:  
ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

## SUBSCRIPTION.

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## OUR TERMS ARE CASH.

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AT 5 P. M.

Please remit by express money order, check, P. O. or registered letter, and

## ADDRESS ALL COMMUNICATIONS

for the editorial or the business department to

## THE FRANK QUEEN PUBLISHING CO.

(LIMITED), OF THE NEW YORK CLIPPER,

P. O. Box 3,754, or CHAMBERS STREET, NEW YORK.

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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED),

PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, AUGUST 8, 1891.

## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF WHICH SHOULD WRITE TO THE NEW YORK CLIPPER, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED FREE OF CHARGE. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## THEATRICAL.

G. S. Leavenworth.—That troupe closed some weeks ago, the partners separating. Address those to whom you refer in care of THE CLIPPER, and please read the notices at the head of this column.

B. D. Burnside.—See the notice at the head of this column.

E. J. Manager G. W. Orrin kindly answers this query: "Part of the family may have got with us in that year, but not all. They had several engagements with the same with us at various times, and on each engagement there would be a new face in the family." See the notice at the head of this column.

A. L.—She will direct you. "How to get your play produced." Your query is one that comes to us daily, and has been coming to us daily for about thirty-eight years. Nor can we give you a definite answer, as we are not in a position to produce a play that would be worth about \$5,000. You will have to use your own wits, perseverance and patience.

W. H. B. St. Louis.—Several letters have recently reached us similar to your complaint to yours. They do not all end in a scolding gang headed by the persons whose names appear in the type written "offer" received by you, are again at work. Of course you will not forward \$5,000, nor part with \$5,000 for the manuscript of your play. The drama is ancient as the hand of man. On several occasions arrests have been made as a result of that pretty "skin," and more arrests may be made.

A. D. H., London.—Write to James J. Armstrong, No. 10 Union Square, this city.

E. J. Morris.—We cannot tell you "How to get your play produced." Your query is one that comes to us daily, and has been coming to us daily for about thirty-eight years. Nor can we give you a definite answer, as we are not in a position to produce a play that would be worth about \$5,000. You will have to use your own wits, perseverance and patience.

E. P. F. Montgomery.—See answer to "Profesh H."

E. W. N. Walder.—It was not his first appearance in Philadelphia. He first trod Quaker City boards on May 22, 1880, at the Arch Street Theatre, as Wilford in "The Iron Chest." The performance was a benefit to the older Booths.

D. A. R., Chicago.—We have never yet seen any query that was absolutely correct and complete. There is none now in existence, though there are several that purport to be accurate and reliable.

North of 42 West Twenty-eighth Street has recently issued that is good so far as it goes.

D. W. T.—Thomas R. Dixon died at Nashua, N. H., Nov. 25, 1890.

E. J. The card would cost one dollar.

E. M. R. Toledo.—We publish all authorized and correct routes when they are forwarded to us, either by managers, agents or our correspondents. See our route lists in the columns under "QUERIES ANSWERED."

W. H. U. Cannonette.—Address C. A. Hawkins, No. 118 East Thirteenth Street, this city. Also see his advertisement.

H. T. Cambridge.—See the notice at the head of this column.

D. M. N. Macon.—See the notice at this head of this column. We cannot violate that rule.

DICK DUDLEY.—Write to Daniel Thompson, who owns the play that you are in care of THE CLIPPER.

D. L. Chicago.—They do intend to tour it this season (1891-2). Henry C. Kennedy we believe. 3. It does go out, and its opening date will be given two weeks in advance. Details will be published in the papers.

W. A. D. Corcoran.—He is a brilliant artist at the re-

ception in their ranks of that brilliant master, their former champion, D. V. Mills.

J. L. I., Mexico.—All the records you ask for will be found in the record table published in THE CLIPPER ANNUAL for 1891, which will forward to your address on receipt of price, twenty-five cents.

## ATHLETIC.

ATHLETES, Chicago.—Properly speaking, in foot racing a "heat" race is a short or medium distance race decided in one heat. A heat race is not a dash.

U. C. Tidione.—If there are no written articles of any sort, it is the right of the parties to the match, then in view of the stated misunderstanding as regards the name of one of the principals, the stake money should be returned to those who posted it.

## RING.

J. F.—Billy Shaw, son of the noted Jimmy Shaw, defeated Charley Lynch, the American lightweight, in New York. They met at 12:30 P. M. April 17, after fighting thirty-five rounds in an hour, the police intervened. They met again the following day near Waltham, on Thames, when sixty-one additional rounds were contested, in 18. John Shaw again defeated the winner, John C. Heenan, in New York City in 1886, and his right name was Logue.

J. C.—Charley Mitchell never defeated Jack Burke. They fought a bare knuckle fight at a race course in England, and the draw did as all the other contests in which they have since engaged.

W. H. R. Portland.—In their fight at the Selic Club, London, Eng., in 1889, Peter Jackson got the win in the second round, and John Smith in the third.

J. C.—Gretor. We are not aware that he ever learned a trade or followed any regular occupation before he became known as a pugilist.

E. H. Lewis.—As you buy your money on Kirkin wins, and Lewis is entitled to the stakes.

J. V. H., Memphis.—The international fight between John C. Heenan and Tom Sayers took place at Farmborough, Eng., April 17, 1890.

## MISCELLANEOUS.

P. S. Olsen.—Address Donald Burns, No. 115 Roosevelt Street, this city.

F. T. Bridgeport.—We do not know of any such English contests.

J. H. F. Kearney.—We have no record of such weight.

J. L. Ouray.—Both are used, but sugar has the call generally.

J. L. Ouray.—We prefer not to mention it. Authorities on the subject disagree. Some uphold the Missouri, while others claim the Mississippi to be the longest.

L. B. C., Ashland.—There are two or three railroad stations twenty-third Street and Third Avenue—one for each track.

L. B. C., Ashland.—The third was as stated, cannot be decided. See reply to "J. L. Ouray," who mentioned two ingredients, sugar and syrup.

## CHESS.

## To Correspondents.

He might have played 14. Q to B sq, threatening P to B 5, and so try a diversion on the Queen's side.

21. K to K 4. P to K 5. E. L. stick P to K 5.

(c) A subtle defence of K. P. to K 5. If black 20. K 1 x P:

21. K to K 2. Q to B 5 win the exchange.

(e) This would probably be considered dangerous for anybody else but Mr. Bird; it is, however, quite in conformity with his bold style.

(f) This does not consider the possibility of B. R.'s most brilliant and apparently quite sound sacrifice and combination (how players perhaps would), else he might have played 23. K 1 x P.

(g) If 26. Q to K 2; he could follow:

27. K B x P +. Q x B 5. 28. K 1 x P +. Q x B 5.

29. Q R x P +. Q x B 5. 30. K 1 x P +. Q x B 5.

31. K 1 x P +. Q x B 5. 32. K 1 x P +. Q x B 5.

33. K 1 x P +. Q x B 5. 34. P to K 5.

(d) To defend the Bishop.

THE GRAND CERCLE of Paris, to be played in London. The day has been accepted, and Oct. 15, prox., named as the day of battle.

## CHECKERS.

## To Correspondents.

HARRY STEVENS.—Have replied to your new address to me.

C. M. POTTERSON.—Kindly send your new address to me.

DR. SCHAFER.—Small favors thankfully received.

EV. SWINDON.—Your latest received with thanks.

EV. SWINDON.—Try 7 to 10 at the point you suggest.

"CLYDE WAYNE."—Will write you soon.

H. F. MCATER.—Have written you.

J. BROWN JR.—Have and written you.

THE NAVIGATOR.—The Navigators, a sweepstakes of \$50 to second, \$25 to third, seven furlooms.

THE NAVIGATOR.—A sweepstakes of \$50 each, of which \$20 to second and \$100 to third, seven furlooms.

J. E. MORRIS.—\$1,000 added, of which \$350 to second and \$150 to third, a mile and a quarter.

EV. SWINDON.—By Iroquois-Wire Grass, 112, Littlefield, first, in 1:30; Nellie Bly, by Stratford-McCormack, 3-111, Hamilton, the favorite, second, by two lengths; Palisades, by Hyder-Albright, 3-102, Covington, third, four lengths away.

THE HOLLYWOOD Handicap, a sweepstakes for two year olds, at \$10 each, with \$1,000 added, of which \$200 to second and \$100 to third, weights 10lb below the scale, selling allowances half a mile and a quarter.

J. E. MORRIS.—\$1,000 added, of which \$350 to second and \$150 to third, a mile and a quarter.

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The Roster, which is not quite completed, will be on a par with that of last season, which included The American Four, Lottie Gilson, Somers and Boswell, Pickert and Mayon, St. George Hussey, Ward and Lynch, Videlie and Dunham, The National Trio and The Robinsons. HAVE A FEW GOOD WEEKS OPEN. ALSO TWO WEEKS OF ONE NIGHT STANDS TO FILL IN.

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State Fireman's Convention  
Will be held here week Aug. 17. A FIRST CLASS attraction with a change of repertory could do a big business. Address communications, Manager Grand Opera House, Herkimer, N. Y.

Young Actor Would Like to Join Re-

LIABLE CO. In August or September, to play Juvenile role for 1891-2. Good dresser on and off the stage. Height, 5 ft. 10 in. Has been with good co. Address L. W. REEVE, of CLIPPER

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REPORT AT  
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AUGUST 29,  
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**ACTING PEOPLE.**  
C. B. JEFFERSON, KLAU & ERLANGER'S  
COUNTRY CIRCUS.  
REPORT AT  
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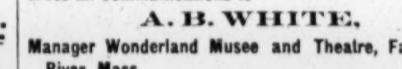
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